

ELIZABETH BARTMAN

CURRICULUM VITAE

EDUCATION

Columbia University, Department of Art History and Archaeology, M.A. 1979; Ph.D. 1984

American School of Classical Studies at Athens, 1975

Brown University, A.B. with Honors in Classics (Greek and Latin), 1975

Intercollegiate Center for Classical Studies, Rome, 1973

EMPLOYMENT

Touring

Co-founder and principal, with Maureen Fant, of Elifant Archaeo-Culinary Tours LLC, a tour company specializing in archaeology-based travel in Italy, 2014-present

University Teaching

Johns Hopkins University, Department of Classics, Visiting Professor, Spring 2003

National Endowment for the Humanities Summer Seminar for College Teachers, American Academy in Rome, Co-director, 2001

Columbia University, Department of Art History and Archaeology, Adjunct Professor, Fall 1997

City College, The City University of New York, Art Department, Adjunct Assistant Professor, Spring 1994

Barnard College, Department of Art History, Lecturer, Fall 1993

Princeton University, Department of Art and Archaeology, Lecturer, Spring 1991

University of Pennsylvania, Department of the History of Art, Assistant Professor, 1986-1989; Lecturer, 1984-1986

Museum and Site Lecturing

American Academy in Rome, guest lecturer in the Classical Summer School, 2000-present

The Metropolitan Museum of Art, contractual lecturer, 1990-1997

"Sicily and South Italy," lectures for a tour sponsored by Archaeological Tours, October 1990

American Academy in Rome, Assistant in the Classical Summer School, 1982

"Classical Greece," lecture series for a cruise sponsored by the Metropolitan Museum of Art, April 1980

Editorial

Museum Exhibition Review Editor, *American Journal of Archaeology*, 2004-2007

FELLOWSHIPS AND AWARDS

Paul Mellon Visiting Senior Fellow, Center for the Advanced Study of the Visual Arts, National Gallery of Art, Washington, D.C, Jan.-Feb. 2016

Elected Corresponding Member of the Deutsches Archäologisches Institut, 2012

Courtauld Institute of Art: Research Forum Associate Scholar, 2005-2009

American Academy in Rome, James S. Ackerman Resident, Fall 2008

National Endowment for the Humanities Fellowship: "Ethnic Portraits in Roman Art," 2005

Getty Senior Research Grant: "The Collection as Palimpsest: Roman Sculpture at Ince," organizer of collaborative project under the auspices of the Liverpool Museum, 1999-2002

National Endowment for the Humanities Award: co-director with Jane Fejfer of "Topographies of Collecting," a Summer Seminar for College Teachers, American Academy in Rome, 2001

Millard Meiss Publication Fund grant for *Portraits of Livia*, 1996

National Endowment for the Humanities Summer Seminar Award: "The Roman Art of Emulation," American Academy in Rome, 1994

Jane and Morgan Whitney Fellowship, The Metropolitan Museum of Art, 1991-1993

Publication support from the Stanwood Cockey Lodge Foundation for *Ancient Sculptural Copies in Miniature*, 1992

Society of Fellows in the Humanities, Columbia University, 1984 (honors only)

American Academy in Rome, Kress Triangulation Fellowship, 1981-1983

Columbia University: Travel Grant for dissertation research, 1980-1981; President's Fellow, 1976-1980

Emma Josephus Arnold Archaeological Fellowship, Brown University, 1978, 1979

Minnie Hicks Prize in Classical Appreciation, Brown University, 1975

PUBLICATIONS

Books and Major Articles

The Ince Blundell Collection of Classical Sculpture. 3. The Ideal Sculpture. (Liverpool: Liverpool University Press, 2017)

Portraits of Livia: Imaging the Imperial Woman in Augustan Rome (Cambridge and New York: Cambridge University Press, 1999)

Ancient Sculptural Copies in Miniature (Leiden: E.J. Brill, 1992)

"Is Restoration Forgery" for *Beyond Deceit: Valuing Forgery and Longing for Antiquity*, eds. John Hopkins and Scott McGill (forthcoming)

"Archaeology versus Aesthetics: The Metropolitan Museum of Art's Classical collection in Its Early Years," in *Classical New York. Discovering Greece and Rome in Gotham*, eds. Elizabeth Macaulay-Lewis and Matthew McGowan (New York: Empire State Editions, Fordham University Press, 2018) 63-84

"Collecting in pre-modern Europe," in *The Oxford Handbook of Roman Sculpture*, eds. Elise Friedland and Melanie Sobocinski (Oxford: Oxford University Press, 2014; rev. pbk. ed. 2018) 13-26

"Early Imperial Female Portraiture," in *A Companion to Women in the Ancient World*, eds. Sharon James and Sheila Dillon (Malden, MA: Wiley-Blackwell, 2012; pbk, ed. 2015) 414-22 (named *Choice* 2013 Outstanding Academic Title from 2012 and PROSE (Association of American Publishers) Award for Professional and Scholarly Excellence

"Egypt, Rome, and the Concept of Universal History," in *'Roma Britannica': Art Patronage and Cultural Exchange in Eighteenth-Century Rome*, eds. David Marshall, Susan Russell, and Karin Wolfe (London, The British School at Rome, 2011) 171-80

"Ethnicity in Roman Portraiture," in *Cultural Identity in the Ancient Mediterranean*, ed. Erich Gruen (Los Angeles: Getty Research Institute, 2011) 222-54

"Erotic Statuary in the Roman House," in *Cultural Messages in the Graeco-Roman World*, eds. Olivier Hekster and Stephen Mols (*BABesch* Suppl. 15, Leuven, Paris, and Walpole, MA: Peeters, 2010) 57-66

"The Mock Face of Battle," *Journal of Roman Archaeology* 18 (2005) 99-119

"Piecing as Paragone: Carlo Albacini's Diana at Ince," in *History of Restoration of Ancient Stone Sculptures*, eds. Janet Grossman, Jerry Podany, and Marion True (Los Angeles: J. Paul Getty Museum, 2003) 115-26

"Eros' Flame: Images of Sexy Boys in Roman Ideal Sculpture," in *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity*, ed. Elaine Gazda, *Memoirs of the American Academy in Rome* Suppl. (Ann Arbor: The University of Michigan Press, 2002) 249-71

"Hair and the Artifice of Roman Female Adornment," *American Journal of Archaeology* 105 (2001) 1-25

"Carving the Badminton Sarcophagus," *Metropolitan Museum Journal* 28 (1993) 57-75

"Sculptural Collecting and Display in the Private Realm," *Roman Art in the Private Sphere*, ed. Elaine Gazda (Ann Arbor: The University of Michigan Press, 1991) 71-88

"*Decor et Duplicatio*: Pendants in Roman Sculptural Display," *American Journal of Archaeology* 92 (1988) 211-225

"Lysippos' Huge God in Small Shape," *The Bulletin of the Cleveland Museum of Art* 73 (1986) 298-311

Miniature Copies: Copyist Invention in the Hellenistic and Roman Periods. Diss. Columbia University, 1984 (Ann Arbor: University Microfilms, 1986)

Minor Articles, Museum Exhibition and Book Reviews

"Rediscovering the rediscovery of antiquity in the Renaissance," review of Barbara Furlotti, *Antiquities in Motion: From Excavation Sites to Renaissance Collections* (Los Angeles 2019) in *Journal of Roman Archaeology*, forthcoming

Book review (with J. Herrmann and S. Lepinski) of John Clarke and Nayla Muntasser, edd., *Oplontis Villa A ("Of Poppaea") at Torre Annunziata, Italy. 2. The Decorations: Painting, Stucco, Pavements, Sculptures* (ACLS Humanities E-book 2019) for *Journal of Roman Archaeology* (forthcoming)

"The little-known sculpture collection from General Johann Ludwig von Wallmoden's Grand Tour," review of Klaus Fittschen and Johannes Bergemann, eds., *Katalog der Skulpturen der Sammlung Wallmoden* (Munich 2015) in *Journal of Roman Archaeology* 31 (2018) 669-74

"Musei Capitolini and Dresden: two state-of-the-art portrait catalogues, including children," review of Klaus Fittschen and Paul Zanker, *Katalog der römischen Porträts in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom 4. Kinderbildnisse, Nachträge zu den Bänden I-III, Neuzeitliche oder neuzeitlich verfälschte Bildnisse, Bildnisse an Reliefdenkmälern* (Berlin/Boston 2014) and Kordelia Knoll and Christiane Vorster, eds., *Skulpturensammlung, Staatliche Kunstsammlungen Dresden. Katalog der antiken Bildwerke Bd. III. Die Porträts* (Munich 2013) for *Journal of Roman Archaeology* 29 (2106) 628-34

"Letter from the President," bi-monthly column for *Archaeology Magazine* published by the Archaeological Institute of America, 2011-2014

"The dark lady of Rome/Copenhagen," review of Mette Moltesen and Anne Marie Nielsen, eds., *Agrippina Minor: life and afterlife* (Copenhagen 2007) in *Journal of Roman Archaeology* 22 (2009) 546-48

"Livia, Empress of Rome" in *Oxford Encyclopedia of Women in World History*, ed. Bonnie Smith (Oxford: Oxford University Press, 2008) III 126-27

"A remarkable collection of art in North Yorkshire," review of Barbara Borg, Henner von Hesberg, and Andreas Linfert et al., *Die antiken Skulpturen in Castle Howard* (Wiesbaden 2005) in *Journal of Roman Archaeology* 21 (2008) 542-48

"Classical Art in Copenhagen," review of the Ny Carlsberg Glyptotek, *American Journal of Archaeology* 111 (2007) 787-94 (with Helen Nagy)

Christopher Hallett, *The Roman Nude. Heroic Portrait Statuary 200 BCE-AD 300* (Oxford 2005) in *Classical World* 100 (2007) 310-12

Jakob Munk Højte, *Roman Imperial Statue Bases from Augustus to Commodus* (Aarhus

2005) in *Bryn Mawr Classical Review* 2006.12.07

Carol Mattusch, *The Villa dei Papiri at Herculaneum. Life and Afterlife of a Sculpture Collection* (Los Angeles 2005) in *American Journal of Archaeology* 110 (2006) 522-24

Karsten Dahmen, *Untersuchungen zu Form und Funktion kleinformatiger Porträts der römischen Kaiserzeit* (Münster 2001) in *American Journal of Archaeology* 109 (2005) 324-25

"The New Galleries of Ancient Art at the Walters Art Museum, Baltimore," *American Journal of Archaeology* 108 (2004) 79-86

Patrick Kragelund, Mette Moltesen, and Jan Stubbe Østergaard, *The Licinian Tomb. Fact or Fiction?* (Copenhagen 2003) in *Bryn Mawr Classical Review* 2004.06.47 (2004)

Elizabeth Angelicoussis, *The Holkham Collection of Classical Sculptures* (Mainz 2001) in *American Journal of Archaeology* 108 (2004) 294-95

Penelope Davies, *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius* (Cambridge 2000) in *Classical World* 96 (2003) 232-33

"Imaging the Roman male: two new portrait catalogues," review article of Klaus Fittschen, *Prinzenbildnisse antoninischer Zeit* (Mainz 1999) and Jane Fejfer, *The Ince Blundell Collection of Classical Sculpture I. The Portraits pt. 2 The Roman Male Portraits* (Liverpool 1997) in *Journal of Roman Archaeology* 14 (2001) 560-66

Susan Wood, *Imperial Women. A Study in Public Images, 40 BC-AD 68* (Leiden 1999) in *Classical World* 94 (2001) 301-03

Christiane Vorster, *Die Skulpturen von Fianello Sabino: Zum Beginn der Skulpturenausstattung in römischen Villen* (Wiesbaden 1998) in *American Journal of Archaeology* 104 (2000) 144-45

Raffaella Bonifacio, *Ritratti romani da Pompei* (Rome 1997) in *Journal of Roman Archaeology* 12 (1999) 564-66

Diane Conlin, *The Artists of the Ara Pacis* (Chapel Hill and London 1997) in *Classical World* 92 (1999) 462-63

Janet Huskinson, *Roman Children's Sarcophagi* (Oxford 1996) in *Classical World* 92 (1999) 386-87

David Castriota, *The Ara Pacis Augustae and the Imagery of Abundance in Later Greek and Early Roman Imperial Art* (Princeton 1995) in *Classical World* 92 (1999) 301

Carlo Pavese, *L'Auriga di Mozia* (Rome 1996) in *American Journal of Archaeology* 102 (1998) 645-46

Diana Kleiner and S. Matheson, eds., *I Claudia. Women in Ancient Rome* (Austin 1996) in *Bryn Mawr Classical Review* 98.6.3 (1998)

Charles Brian Rose, *Dynastic Commemoration and Imperial Portraiture in the Julio-*

Claudian Period (Cambridge 1997) in *The Burlington Magazine* 139 (1997) 877

Federico Rausa, *L'immagine del vincitore: L'atleta nella statuaria greca dall'età arcaica all'ellenismo*. *Ludica* 2 (1994) and Antonietta Viacava, *L'atleta di Fano*. *Studia Archaeologica* 74 (1994) in *American Journal of Archaeology* 101 (1997) 178-79

Andrew Stewart, *Faces of Power: Alexander's Image and Hellenistic Politics* (Berkeley and Los Angeles 1994) in *Classical World* 90 (1997) 373-74

The Dictionary of Art (London: Macmillan, 1996): lengthy articles on Roman free-standing sculpture and collections of Roman art; shorter articles on modern critical theory of Greek sculpture and on Greek and Roman statuettes

Jaś Elsner, *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity* (Cambridge 1995) in *Bryn Mawr Classical Review* 7.4 (1996) 315- 20

"Cataloguing Roman portraits: four new studies," review article of Dietrich Boschung, *Die Bildnisse des Caligula*; Mario Denti, *Ellenismo e romanizzazione nella X regio*; Jane Fejfer and Edmund Southworth, *The Ince Blundell Collection of Classical Sculpture. I. The Female Portraits* (London 1991); and Siri Sande, *Greek and Roman Portraits in Norwegian Collections* (Rome 1991) in *Journal of Roman Archaeology* 7 (1994) 339-44

Diana Kleiner, *Roman Sculpture* (New Haven and London 1992) in *Classical World* 88 (1994) 143-44

Andrew Stewart, *Greek Sculpture: an Exploration* (New Haven and London 1991) in *Classical World* 87 (1994) 325-26

Roger Ling, *Roman Painting* (Cambridge 1991) in *Classical World* 85 (1992) 724-25

William Murray and Photios Petsas, *Octavian's Campsite Memorial for the Actian War* (Philadelphia 1989) in *Classical World* 84 (1991) 475-76

Eric Moormann, *La pittura parietale romana come fonte di conoscenza per la scultura antica* (Assen 1988) in *American Journal of Archaeology* 94 (1990) 702-04

"Art in the age of Augustus: two recent books," review article of Paul Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor 1988) and Erica Simon, *Augustus. Kunst und Leben in Rom um die Zeitenwende* (Munich 1986) in *Journal of Roman Archaeology* 3 (1990) 271-79

Mathias Hoffer et al., *Kaiser Augustus und die verlorene Republik* (Berlin 1988) in *American Journal of Archaeology* 94 (1990) 358-59

Research and captions for the Greek, Etruscan, and Roman chapters of *The Metropolitan Museum of Art* by Howard Hibbard (New York: Harper and Row, 1980)

CONFERENCES AND OTHER PROJECTS

Organizer of a panel ("The Presidential Plenary") "Food and Drink," Archaeological

Institute of America, January 2014

Organizer of an international panel ("The Presidential Plenary") "The Ancient City,"
Archaeological Institute of America, January 2013

Organizer of an international panel ("The Presidential Plenary") "Death and Burial,"
Archaeological Institute of America, January 2012

Co-organizer, with Hendrik Dey, of an international colloquium "The Archaeology of
Battle," Archaeological Institute of America, January 2009

Discussant in the colloquium "Agency and the Individual: Exploring Women in the
Material Record of the Roman World," Archaeological Institute of America, January
2008

Convener of the London Seminar in Roman Art, Courtauld Institute, Winter-Spring 2007

Co-organizer, with Bettina Bergmann and Michael Koortbojian, of an international
symposium on Roman art, "The Art of Rome: Shifting Boundaries, Evolving
Definitions," in honor of Richard Brilliant, Barnard College, March 2002

Session chair and discussant in "The Role of the Artist in the Rediscovery of Antiquity,"
an international conference at the University of Copenhagen, September 2001

Producer and writer, with Bettina Bergmann, of "Does She or Doesn't She?" a videotape
showing the reconstruction of a hairstyle worn by Faustina the Elder, 1999; included in
poster session, Archaeological Institute of America, January 2001

Consultant for "The Moon and the Stars: Afterlife of an Empress" exhibition, Mount
Holyoke College Art Museum, Fall 1999

Organizer of an international colloquium "What is a Female Roman Portrait?"
Archaeological Institute of America, December 1997

Organizer of an international conference "Computer Technologies and the Classics,"
New York Classical Club, February 1997

Organizer of conference "Private Life at Rome," New York Classical Club, March 1996

Organizer of session "Art of Ancient Mediterranean Cultures," College Art Association,
February 1994

SELECTED PUBLIC LECTURES

"Albani as restorer" in "Cardinal Alessandro Albani: collecting, dealing and diplomacy
in Grand Tour Europe," British School at Rome and Centro di Studi sulla Cultura e
l'Immagine di Roma, December 2019

"Is Restoration Forgery?" in "Valuing Forgery: Ancient Rome between the Authentic
and the Fraudulent," Rice University, February 2019

"The Capitoline's Red Faun in its Ancient Context," Archaeological Institute of America,
January 2019

"Restoring the Capitoline Museum's Red Faun," Archaeological Institute of America,
January 2018

"Searching for Antinous: New Finds in the Field and Museum," Archaeological Institute

of America, Southwest Texas Archaeological Society, November 2017

"The Metropolitan Museum of Art's classical collection in its early years,"
Archaeological Institute of America, January 2016

"Restoring Ancient Sculpture" in "Conservation Controversies," Binghamton University
Art Museum, November 2015

"A New Sarcophagus at the Mead," Samuel B. Cummings Lecture, Amherst College,
October 2013

"Dining in Ancient Rome," for Archaeological Institute of America land tour "A Taste of
Ancient Rome," Rome, October 2013

"Tales from Butrint," "The Art of the Roman Mosaic," "Caravaggio in Malta," for
Archaeological Institute of America cruise "Sacred Spaces of the Mediterranean," June
2012

"Showing Context in the New Museum," in "Shifting Challenges in the Protection of
Archaeological Heritage," American Federation of the Arts, October 2011

"The Odyssey in Ancient Art" and "The Rediscovery of Pompeii and Herculaneum," for
Archaeological Institute of America cruise "Mythical Heroes and Legendary Voyages,"
June 2011

"Henry Blundell's Collection of Roman Antiquities at Ince," Twentieth Annual Bodnar
Lecture, Georgetown University, March 2010

"Ethnicity in Roman Portraiture," Classics Research Seminar, University of Edinburgh,
October 2009

"Lessons from Ince," American Academy in Rome, December 2008

"The Lansdowne Marbles in San Antonio," for "Roman Sculpture in the 21st Century:
New Perspectives on Ancient Images," San Antonio Museum of Art, April 2008

"Reassessing Henry Blundell and his Classical Collection at Ince," in "Liverpool,
Classicism, and Art," Classical Association Annual Conference, March, 2008

"Ethnicity in Roman Portraiture," in "Representations of the Alien," The Getty Villa,
March 2008

"Erotic Statuary in the Roman House" in "Cultural Messages," Radboud University,
Nijmegen, September 2006; Cambridge University, February 2007

"Egypt, Rome, and the Concept of Universal History," in "Roma Britannica: Art
Patronage and Cultural Exchange in Eighteenth-Century Rome," British School at Rome,
February 2006

"Marcus Aurelius: an Exemplary Life in Portraits," inaugural lecture for exhibition
"Marcus Aurelius: Portrait of an Emperor," Art Institute of Chicago, September 2004

"The Limits of Culture: Ethnicity in Roman Portraiture" and "Sculpture Restoration in
Eighteenth-Century Rome," lecture and seminar, Institut für Klassische Archäologie,
Ludwig-Maximilians-Universität, Munich, December 2003

"'Manœuvring the Marble:' The Industry of Sculptural Restoration in Eighteenth-
Century Rome," Annual Meeting of the Archaeological Institute of America, January
2003

“The Mock Face of Battle,” various local societies of the Archaeological Institute of America, 2002-2004; Annual Meeting of the College Art Association, February 2001

“Henry Blundell and his Classical Marbles: Archaeology in the Era of the Grand Tour,” various local societies of the Archaeological Institute of America, 2001-2006

“Portraits of Barbarians in Roman Art,” various local societies of the Archaeological Institute of America, 2001-2004

“Carlo Albacini at Ince” in “History of Restoration of Ancient Stone Sculptures,” J. Paul Getty Museum, October 2001

“Sexy Boys in Roman Art,” various local societies of the Archaeological Institute of America, Spring 2001; University of California at Los Angeles, February 2000; Archaeological Associates of Greenwich, May 2000

“The Artificial Construct of Roman Female Hair,” Annual Meeting of the Archaeological Institute of America, December 1999

“How to Read a Female Roman Portrait,” Amy M. Sackler Memorial Lecture to inaugurate “The Moon and the Stars: Afterlife of an Empress,” Mount Holyoke College Art Museum, September 1999

“The Limits of Culture: Portraits of Barbarians in Roman Art,” Annual Meeting of the College Art Association, February 1998; Classical Association of the Middle West and South, April 1999

“Lighting the Funeral Fire: A New Type of Roman Tomb Monument,” Annual Meeting of the Archaeological Institute of America, December 1996; in “The Archaeology of Death,” Classical Association of the Middle West and South, April 1996

“Challenging the Masculinist Ideal: Sexy Boys in Roman Art,” University of Southern California, November 1996

“Livia and the Construction of the Imperial Self,” in “The Fashioning of the Self: Roman Portraiture in Context,” Smith College Museum of Art, October 1996

“Livia and her Portraits,” Charles and Rosanna Batchelor Lecture, Institute of Fine Arts, February 1996

“Face-Match-Set: Typing Roman Portraits,” College Art Association, February 1996

“The Praxitelean Afterlife in Roman Ideal Sculpture,” in “After Greece: The Many Lives of Classical Sculpture,” Annual Meeting of the Archaeological Institute of America, December 1995

“Their Other Half: Portraits of Roman Women,” New York Academy of Art, February 1995

“The Measure of Scale in Hellenistic Sculpture,” in “Aspects of Hellenistic Sculpture,” Danish Research Council for the Humanities, Copenhagen, October 1994

“Augustus in the Campus Martius,” in “Return to Rome,” Centennial Celebration of the American Academy in Rome, June 1994

“Tricks of the Trade: the Roman Sculptor at Work,” Archaeological Institute of America, Staten Island Society, January 1994

“Beyond *I, Claudius*: The Roman Empress Livia,” various local societies of the Archaeological Institute of America, Winter 1993

"The Making of a Masterpiece: the Badminton Sarcophagus in the Metropolitan Museum of Art," The New York Classical Club, November 1992; Columbia University Seminar on Classical Civilization, December 1992

"Gender and Personal Appearance in Antiquity," Feminist Art and Art History Conference, Barnard College, October 1992

"Portraits of Livia and the Politics of Memory," Annual Meeting of the College Art Association, February 1992; The Metropolitan Museum of Art, April 1992

"Deconstructing Originality: Roman Sculpture on its own Terms," Institute of Fine Arts, New York University, November 1990

"The Lateran Poseidon: The Case of the Missing Masterpiece," First Joint Archaeological Congress, January 1989

"Pendants in Roman Sculptural Display," Annual Meeting of the College Art Association, February 1987

"Small Satyrs: Copies in Miniature of a Praxitelean Type," Annual Meeting of the Archaeological Institute of America, December 1984

"Myron's *Diskobolos*," Frick Symposium on the History of Art, April 1979

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

Leadership in Professional Organizations

Archaeological Institute of America

National: Honorary President, 2017- ; Past President, 2014-2017; President, 2011-2014; First Vice-President, 2007-2011; Executive Committee, 2007-2014; 2003-2005; General Trustee, 2006-2007; 1999-2005; Chair, Nominating Committee, 2003-2005, 2009; Development Committee, 1999-2014; Governance Committee, 2002-2014; Professional Responsibilities Committee, 2000-2005; 2006-2014; Lecture Program Committee, 1996-2002; Societies and Membership Committee, 2000-2006; Gala Committee, 2008-2012; Co-Chair, 2013, 2008-2009; Joukowsky Distinguished Service Award Subcommittee, 2008-2010; *Archaeology* Magazine Committee, 2001-03; *ad hoc* Membership Brochure Committee, 2002-03; Task Force on Committee Restructuring, 2003; *ad hoc* AJA Editor-in-Chief Search Committee, 2002-03, 2011-12; Chair, *ad hoc* AJA Editor-in-Chief Review Committee, 2001; Website Task Force, 2010; Executive Director Search Committee, 2010, 2013; Site Preservation Task Force, 2007- 2009; Chair, Strategic Plan Task Force, 2011-2012; Chair, Archives Committee, 2012-2013; Chair, Development Task Force, 2013

New York Society: Past President, 2004- ; President, 1999-2004; Co-chair, Endowment Trust Campaign, 2000-01; Vice-President, 1998-1999; Governing Committee, 1992-98

Philadelphia Society: Secretary / Treasurer, 1988-89

Lecturer in the Traveling Lecture Program, 1996-2010, 2017 (Gregorian Lecturer, 2010; English Lecturer, 2009; Renner Lecturer, 2009; Oliver Lecturer, 2006; Eisenpreis Lecturer, 2004; Joukowsky Lecturer, 2002; Ahmanson Lecturer, 2001), AIA Tours lecturer, 2011-2014

The Etruscan Foundation: Board of Trustees, 2003-present; Secretary, 2005-06; President, 2020-

Associazione Internazionale di Archeologia Classica (Rome), elected Collegio dei Revisori dei Conti, 2012; member of the *Corpus Signorum Imperii Romani* (CSIR) International Scientific Committee, 2012-2018

U.S.-Italy Long Term Loan Program, U.S. Participant, 2002

American Academy in Rome: Board of Trustees, member *ex officio*, 1996-2000; Society of Fellows: President, 1996-2000; Treasurer, 1992-1996; Member of the Council, 1991-1992; Summer Session Admissions Committee, 2000-2001

Classical Society of the American Academy in Rome: Secretary, 1995-2000

College Art Association: Millard Meiss Publication Fund Committee, Chair, 2004-2006; juror, 2002-2004

The New York Classical Club: President, 1995-1997; Executive Board, 1997-1999; Rome/Athens Scholarship Committee, 1995-2005

Membership in Other Professional Organizations

Classical Association of the Atlantic States

International Council of Museums

Society of Antiquaries, London (elected Fellow 2007)

Society for the Promotion of Roman Studies

Other Activities

Member of the Art Committee, The Cosmopolitan Club, New York, 2017-2020; President, 2020-

Member, Uffizi-Indiana University Scientific Advisory Committee, 2016-present

Consultant, The MacArthur Foundation, 2013

External examiner for Sarah Cox, Columbia University, 2005. Ph.D. thesis title: "Rome Restored: The Themes of *Pax* and *Restitutio* under Vespasian and Titus."

Referee for *American Journal of Archaeology*; *Classical Antiquity*; *Hesperia*; *Journal of Roman Archaeology*; *Memoirs of the American Academy in Rome*; *Phoenix*; Ashgate; Cambridge University Press; University of Michigan Press; Oxford University Press, Prentice-Hall, Inc.

Service at the University of Pennsylvania: University Mellon Fellowship Committee, 1987, 1988; Chair, Getty Fellowship Committee, 1987; Standing Committee on the Libraries, 1988-89; Freshman Advisor, 1988-89

Archaeological Field Experience

Staff member, Athenian Agora Excavations, 1980

Assistant Supervisor, University of Michigan Excavations at Carthage, 1978